

ONLINE CONTENT PRODUCTION

CONTRIBUTING WRITER

- **Suite101.com:** <http://www.suite101.com/profile.cfm/annwhite>
- **Helium:** <http://www.helium.com/users/494664>

INTERNET BLOGS

- **Fresh Ink** - <http://tawhite.wordpress.com/>
- **The Workshop Discontent** - <http://tawhite123.wordpress.com/>

WEBSITES:

- **Women Poets Reader Directory:** <https://womporeadersdirectory.wikispaces.com/>
- **Florida Genealogy & History:** <http://florida-research.spaces.live.com/default.aspx>
- **19th Century East Florida History & Genealogy:**
http://natalee_now.tripod.com/pages/genie.html (no longer maintained)

SAMPLE ONLINE WRITING:

- “Chamblin Bookmine: From Local to Global”:
http://www.bukisa.com/articles/101578_chamblin-bookmine-from-local-to-global-sales
- “Ostracism at Work”:
http://workplace-bullying.suite101.com/article.cfm/ostracism_at_work
- “Low Investment Franchise Guide”:
<http://tinyurl.com/lhgm62>
- “Enter the Magazine Market as a Professional”:
http://www.bukisa.com/articles/101570_enter-the-magazine-market-as-a-professional
- “The Droopy-eared Mule Deer”:
http://www.bukisa.com/articles/97710_the-droopy-eared-mule-deer
- “Charlotta: The Failed Utopia”:
http://natalee_now.tripod.com/pages/charlotta.html
- “The Winds of Time”:
http://natalee_now.tripod.com/pages/winds.html
- “Rebeckah: A 19th Century Florida Woman”:
http://natalee_now.tripod.com/pages/rebeckah.html

PROSE PUBLICATION

Jacksonville.com Community Columnist
ArBus Magazine
Florida Living Magazine
North Florida Paralegal Association News
Bowling Magazine
Balloons Today Magazine

VFW Magazine
Holistic Education Review
Jacksonville Business Journal
Festivity! Magazine
Gift Basket Review
Office Depot Business News

POETRY PUBLICATION

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|---------------------------------------------------------------------|------------------------------------------|
| <i>The Smoking Poet</i> | <i>Red Booth Review</i> , Issue 16, 2005 |
| Letters to the World anthology, Red Hen Press, February 2008 | <i>Modern Haiku</i> , 2004 |
| <i>The Sylvan Echo</i> , Vol. 1, Issue 2, 2007 | <i>Lily Poetry Review</i> , August 2004 |
| <i>Swell</i> , July 2007 | <i>Red River Review</i> , May 2004 |
| <i>Good Intentions</i> , June 2007 | <i>Blue Fifth Review</i> , Summer 2004 |
| <i>Red River Review</i> , May 2005 | <i>Triplopia</i> “Spaces” issue, 2004 |
| <i>Kaleidowhirl</i> , Summer 2005 | <i>Barbaric Yawp</i> , January 2004 |
| <i>Dead Mule</i> , July 2005 | <i>HLFQ</i> , Volume 5, Number 1, 2004 |
| <i>Bay Windows</i> , 2005 | <i>Triplopia</i> “Questions” issue, 2003 |

PROFESSIONAL EDITORIAL/WRITING EXPERIENCE

Data on Demand, 1990-1998

BUSINESS OWNER

Operated a graphic design/pre-press service catering to non-profit organizations. Major clients included North Florida Multiple Sclerosis Society, Volunteer Jacksonville, Inc., Florida Community College; additional clients included small non-profits and individual print shops. Responsible for all business management, copywriting, prepress graphic design and ghostwriting.

Entrée Communications, 1992-1993

PUBLISHER/EDITOR

Conceived of this specialty market (women business owners) publication well ahead of local trend. Responsible for editorial content, design and pre-press, procuring advertisements, distribution and all business functions.

Festivities Publications, Inc., 1987-1989

EDITOR/SENIOR STAFF WRITER

Senior editor and staff writer for this multi-million dollar publishing house; responsible for editorial planning, editorial research, issue themes, interviews for three national trade magazines. Wrote hundreds of full length articles; interacted with national advertisers and all departments of the company; supervised freelance writers and acted as their copy editor and fact-checker.

The Westside Story, 1980-1982

ASSISTANT EDITOR

Responsible for generating leads and writing all editorial copy for this multi-zoned weekly paper; editorial photographer; layout artist; graphic designer.

RECOGNITION and AWARDS

- First year graduate studies award of 4.0 GPA, MFA in Creative Writing Program, Antioch University, Los Angeles.
- Eloise Klein Healy Scholarship recipient, Antioch University, Los Angeles, 2006, 2007.
- Pushcart Prize nomination for the poem, “Breath,” 2004.
- Honorable Mention, Douglas Freels Poetry competition for the poem “Morning Song,” 2003.
- Internet Poetry Forums “Best of the Net” First Place Award for the poem “Slow Season,” 2003.

ACADEMIC INVOLVEMENT

- Organizer of Florida Community College’s first International Poetry Reading and Reception, 2007.
- Editor/Publisher of Florida Community College’s first multicultural student journal, *Envoy*, 2007.
- Developer and facilitator of a 12-week online Poetry Translation Forum, 2007.
- Author of Learning Communities Mini Grant, 2006.
- Author of FCCJ EAP Program **Adjunct Faculty Handbook**.
- Judge of the FCCJ Florida First Coast Writer’s Festival (novels and short story contests)

EDUCATION

MFA in Creative Writing/Poetry, Antioch University Los Angeles, With Distinction, 2008.

BA degree, Journalism, University of North Florida, 1987.

AS degree, Legal Studies, Florida Community College, 2002, President’s and Dean’s List.

MASTER OF FINE ARTS GRADUATE THESIS:

“Suffering Love: Emily Dickinson’s Calvary of Love Poems”

MASTER OF FINE ARTS GRADUATE MANUSCRIPT

Taste of Memory